Jeremy Dine

After attending The Cooper Union, Jeremiah Dine published a book, Natural Selection (London/Stuttgart: Editions Hansjörg Mayer, 1983), 104 photographs taken at the American Museum of Natural History. Dine spent 2 years as a studio assistant to Richard Avedon, and then worked as a commercial/art photographer. His commercial clients included Conde Nast Publications, Simon & Schuster, and USA Today. His photographs were also published in Interview Magazine, The Village Voice, Esquire Japan, and Frankfurter Allgemeine Zeitung, among others. Dine’s second book, Daydreams Walking, was published by Damiani in Spring 2020. Dine’s newest book project is Now is Tomorrow, with 3 volumes being published by Understory Books in 2022. Dine’s work is in many public and private collections around the world, including the Victoria and Albert Museum, London, and the Bibliothèque Nationale de France, Paris.  
  
Statement about the series of photos:  
  
Double  
  
These photographs are part of a larger ongoing 37 year project of photographs of my wife, Anne-Marie. For the last 2 years I have experimented with in-camera double exposures of Anne-Marie, reveling in the chance nature of shooting “blind”, but also relying on my innate photographic eye to make a comprehensive image. Anne-Marie is an artist who is deeply interested in nature as part of her artistic practice, but also as part of her daily life. I am trying to find that part of her through the magic of cameras, film and film chemistry.  
  
  
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